

# THIS WEEK

## SUNDAY, JUNE 20

7:30 AM Men's Bible Study  
8:30 AM Early Morning Worship  
10:00 AM Christian Education  
11:00 AM Late Morning Worship

## MONDAY, JUNE 21

*Church Offices Closed*

## TUESDAY, JUNE 22

7:00 PM Deacon Meeting

## WEDNESDAY, JUNE 23

7:30 AM Men's Bible Study  
9:15 AM Staff Meeting

## THURSDAY, JUNE 24

8:00 PM Worship Rehearsal

## FRIDAY, JUNE 25

## SATURDAY, JUNE 26

## SUNDAY, JUNE 27

7:30 AM Men's Bible Study  
8:30 AM Early Morning Worship  
10:00 AM Christian Education  
11:00 AM Late Morning Worship



For more information about Beverly Heights Church, please see our website ([www.beverlyheights.org](http://www.beverlyheights.org)) or *The Gathered Seeds* weekly newsletter.

# Early Morning Worship

Invitation to Worship Pastor Devlin

*Praise to the Lord, The Almighty*

Welcome Elissa Winkler

Announcements Amy Lucas

VBS Report

Call to Worship

Prayer of Invocation

**WE WORSHIP THE KING**

*Only a Holy God*

New Testament Reading Matthew 13:1-43

Pastoral Prayer

We Offer Ourselves to God

*We Fall Down*

Congregational Response *Doxology*

*Children dismissed as per inside of bulletin.*

**WE GIVE ATTENTION TO GOD'S WORD**

Scripture Reading Isaiah 6:1-13

Sermon Pastor Devlin

**The Increase of His Kingdom**  
A Vision of the King

**WE GO INTO THE WORLD  
TO ADVANCE HIS KINGDOM**

*Be Thou My Vision*

Benediction

*Elders greeting this morning:  
Dean Marshall at door S-2, Rebecca Sparks at door S-3*



# Late Morning Worship

WE ENTER INTO THE KINGDOM OF GOD TO WORSHIP THE KING

Prelude *Preludio from Sonata in F* Corelli  
Alexander Buiel, organ; Joe Williams, trombone

*The first note of the prelude marks the beginning of worship. Please use this brief period of time for prayer and preparation while keeping conversation at a low volume and to a minimum.*

Welcome and Greeting Rev. Dr. Nathanael Devlin, Senior Pastor

Announcements Amy Lucas, Administrative Assistant

VBS Report

Invitation to Worship

Leader: Come, let us worship the LORD.

**People: We worship Him in His Holiness.**

Opening Hymn **No. 77** vv. 1-3 *Praise, My Soul, the King of Heaven*

Prayer of Adoration

Call to Worship Psalm 24

Leader: The earth is the LORD's and the fullness thereof, the world and those who dwell therein, for He has founded it upon the seas and established it upon the rivers.

**People: Who shall ascend the hill of the LORD? And who shall stand in His holy place? He who has clean hands and a pure heart, who does not lift up his soul to what is false and does not swear deceitfully. He will receive blessing from the LORD and righteousness from the God of his salvation. Such is the generation of those who seek Him, who seek the face of the God of Jacob.**

Leader: Lift up your heads, O gates! And be lifted up, O ancient doors, that the King of glory may come in. Who is this King of glory? The LORD, strong and mighty, the LORD, mighty in battle!

**People: Lift up your heads, O gates! And lift them up, O ancient doors, that the King of glory may come in. Who is this King of glory? The LORD of hosts, He is the King of glory!**

Hymn of Praise **No. 100** *Holy, Holy, Holy!*

New Testament Reading Matthew 13:1-43

Pastoral Prayer

Congregational Response **No. 727** *Lead Me, Lord, Lead Me in Thy Righteousness*

Call for the Offering and Offertory *Voluntary on Here I Am*

Special Music *Be Thou My Vision* arr. Jones  
Joe Williams, trombone; Alexander Buiel, piano

Congregational Response **No. 731** *Doxology*

*Children dismissed as per bottom of page.*

WE GIVE ATTENTION TO THE WORD OF GOD

Scripture Reading Isaiah 6:1-13

Sermon Pastor Devlin

**The Increase of His Kingdom**  
A Vision of the King

WE GO INTO THE WORLD TO ADVANCE HIS KINGDOM

Unison Confession of Faith EPC Essentials 6, 7

**Jesus Christ will come again to the earth personally, visibly, and bodily—to judge the living and the dead, and to consummate history and the eternal plan of God. “Even so, come, Lord Jesus.” (Revelation 22:20)**

**The Lord Jesus Christ commands all believers to proclaim the gospel throughout the world and to make disciples of all nations. Obedience to the Great Commission requires total commitment to “Him who loved us and gave Himself for us.” He calls us to a life of self-denying love and service. “For we are His workmanship, created in Christ Jesus for good works, which God prepared beforehand that we should walk in them.” (Ephesians 2:10)**

Closing Hymn **642** vv. 1, 2, 4, 5 *Be Thou My Vision*

Benediction

Postlude *Sweet Hour of Prayer* Bradbury, arr. Rowley

*Elders greeting this morning: Brent Mock at door S-2, Chad Winkler at door S-3*

Childcare Available	8:30 AM		11:00 AM			
	18 months - 3 years	→	Walkabouts Room	18 months - pre-K	→	Walkabouts Room
	3 years - pre-K	→	Runabouts Room	K - 3rd grade	→	Lounge
	K - 3rd grade	→	Lounge			

## Praise, My Soul, the King of Heaven

Praise the LORD, all his works everywhere in his dominion. Praise the LORD,  
O my soul. Ps. 103:22

*Unison* D A<sup>7</sup> Bm D<sup>7</sup> G D 7 Bm

1. Praise, my soul, the King of heav- en, to his feet your  
2. Praise him for his grace and fa - vor to our fa - thers  
3. Fa - ther - like, he tends and spares us; well our fee - ble  
4. Frail as sum - mer's flow'r we flour - ish, blows the wind and  
5. An - gels, help us to a - dore him; you be - hold him

F#m C#7 F#m<sup>7</sup> D A<sup>7</sup> Bm D G D

trib - ute bring; ran - somed, healed, re - stored, for - giv - en,  
in dis - tress; praise him, still the same for - ev - er,  
• frame he knows; in his hands he gent - ly bears us,  
it is gone; but while mor - tals rise and per - ish,  
face to face; sun and moon, bow down be - fore him,

A Bdim<sup>7</sup> A E<sup>7</sup> A Em<sup>7</sup> F#m

who, like me, his praise should sing? Al - le - lu - ia!  
slow to chide and swift to bless. Al - le - lu - ia!  
• res - cues us from all - our foes. Al - le - lu - ia!  
God en - dures un - chang - ing on. Al - le - lu - ia!  
dwell - ers all in time and space. Al - le - lu - ia!

Em<sup>7</sup> D D<sup>7</sup> G D Bm Em<sup>7</sup> A<sup>7</sup> D 7

Al - le - lu - ia! Praise the ev - er - last - ing King.  
Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
• Al - le - lu - ia! Wide - ly as his mer - cy goes.  
Al - le - lu - ia! Praise the High E - ter - nal One.  
Al - le - lu - ia! Praise with us the God of grace.

## Holy, Holy, Holy!

Day and night they never stop saying: "Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come." Rev. 4:8

Chords: D Bm A D G D 7

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,  
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Chords: A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful man thy glo - ry may not see,  
 All thy works shall praise thy name in earth and sky and sea.

Chords: D Bm A D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Chords: Bm D G D G A7 D 7

God in three Per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in pow'r, in love, and pur - i - ty.  
 God in three Per - sons, bless - ed Trin - i - ty!

# 727 Lead Me, Lord, Lead Me in Thy Righteousness

*Lead me, O LORD, in your righteousness. Ps. 5:8*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes two verses of lyrics. The second system continues the lyrics. The third system concludes the piece. There are fermatas (r) and first endings (7) marked above the vocal line in the first and third systems.

1. Lead me, Lord, lead me in thy righ-teous-ness, make thy way  
 2. Teach me, Lord, teach me tru-ly how to live, that I may

plain be - fore my face. For it is thou, Lord, thou, Lord,  
 come to know . . . . . thee, and in thy pres - ence serve thee with

on - ly, that mak - est me dwell in safe - ty.  
 glad - ness, and sing songs of praise to thy glo - ry.

St. 1, Samuel S. Wesley, 1810-1876  
 St. 2, George F. Strickling

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LEAD ME, LORD 10.8.  
 Samuel S. Wesley, 1810-1876

# Be Thou My Vision

642

*Whatever was to my profit I now consider loss for the sake of Christ. Phil. 3:7*

Unison

1. Be thou my vi - sion, O Lord of my heart; naught be all  
 2. Be thou my wis - dom, and thou my true word; I ev - er  
 3. Be thou my bat - tle shield, sword for my fight; be thou my  
 4. Rich - es I heed not, nor man's emp - ty praise, thou mine in -  
 5. High King of heav - en, my vic - to - ry won, may I reach

else to me, save that thou art— thou my best thought by  
 with thee and thou with me, Lord; thou my great Fa - ther,  
 • dig - ni - ty, thou my de - light, thou my soul's shel - ter,  
 her - i - tance, now and al - ways: thou and thou on - ly,  
 heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

day or by night, wak - ing or sleep - ing, thy pres - ence my light.  
 I thy true son; thou in me dwell - ing, and I with thee one.  
 • thou my high tow'r: raise thou me heav'n - ward, O Pow'r of my pow'r.  
 first in my heart, High King of heav - en, my trea - sure thou art.  
 ev - er be - fall, still be my vi - sion, O Rul - er of all.

Ancient Irish poem, ca. 8th cent.  
 Tr. by Mary E. Byrne, 1905  
 Versified by Eleanor H. Hull, 1912

Tune arr. © 1927 from the *Revised Church Hymnary* by permission of Oxford University Press.

SLANE 10.10.10.  
 Traditional Irish melody  
 Arr. by David Evans, 1927